A WALTZ SONG

Live and Love

LYRIC BY RAYMOND KLAGES

MELODY BY WILLIAM AXT & DAVID MENDOZA

MADE in U.S.A.

With Ukulele Arrangement

Theme Song of the
Metro-*Goldwyn*-Mayer Picture

JOHN GILBERT
in
The Masks of the Devil
with Alma Rubens

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

A Robbins Publication

Sung by Elsa Peterson

SM85564

Live And Love To-Day

Featured in Cecil B. De Mille's Production "Madam Satan," A Metro-Goldwyn-Mayer Picture

Words by
ELSIE JANIS

Music by
JACK KING

Uke. Arr. by Milt Coleman

SH 704-3

CODE-

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Love is where you can take it If you have had
Wis - dom to learn a say - ing that's old but true.
Chorus
Take your hap-pi-ness and love while you may Do not try to guess what fol-lows to - day
rall.
p-f
a tempo
If you want a thing, con - fess it and say It means the world to

you. She who he - si - tates will fall by the way
l.h. rall.
a tempo
She who stops and waits will watch with dis - may While the thing she loves goes
drift - ing a - way so Live And Love To - Day
1.
rall.
Take your hap - pi - ness and -Day
2.
rit.

A Truly Unusual Folio of

WORLD FAMOUS LOVE SONGS

Includes such favorites as

"WHISPERING HOPE" "LA GOLANDRINA"
"CIELITO LINDO" "VOLGA BOAT SONG", *etc.*

SH 704-3

LOVE DREAMS

Theme of Metro Goldwyn Mayer's Picture "Alias Jimmy Valentine"

Lyric by
MORT HARRIS and
RAYMOND KLAGES

Melody by
WILLIAM AXT and
DAVID MENDOZA

Valse tempo *(Slow)*

Refrain

Love Dreams, and you swing-ing by my side Love

Dreams, so true noth-ing could di - vide. You brought the sun - shine, and

Ukulele arrangement by Hank Linet

Tune Ukulele A D F♯ B

SH518-3
905

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Cross Roads

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Lyric by
RAYMOND KLAGES

Melody by
WILLIAM AXT &
DAVID MENDOZA

Refrain Moderato

I'm at the Cross-Roads, life's cross - roads and we must drift a-

p rit. *a tempo*

-part. Where-e'er you go dear, I know dear that

SH 506-3

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